



Highland Beach Library

3618 S. Ocean Blvd.
Highland Beach, FL 33487

Director : Lois Albertson
Telephone: 561-278-5455

Hours

Mon - Thu	10 am - 8 pm
Friday	10 am - 4:30 pm
Saturday	9 am - 1 pm

New Patron Computers

We have new public computers and they are easier to use! You can now go directly to the machine, enter your library card number and proceed with your work. No more stopping at the desk to register for time added to your card. As long as your card is in good standing (not expired and no overdues or fines), you will have instant access.



Volunteer Needed for Art Receptions

Looking for a small activity once every 2 months? The work includes shopping for refreshments a day or two before the event and then setting up and cleanup on day of reception. Contact any Library staff person for details.

Using the Library During Fire Station Construction

Many patrons have been asking if they will be able to get library materials during the fire station construction. The answer is Yes! We will offer Curbside Concierge Service to alleviate any parking shortages. When picking up items you have on hold, simply pull up in front of the library, call to let us know you are here, and we will check out your items and bring them right to your car. Don't forget that we are open in the evenings Monday-Thursday. There is plenty of parking most days 4:30-8:00pm.



PROGRAMS FOR KIDS



Small Fry Story Time plus Crafts

Wednesdays at 4:30, Ages 4 and up

Create a love of reading with stories that captivate the imagination followed by crafts that encourage originality and help develop fine motor skills.

Toddler Time: Stories and Rhymes

Saturdays at 10:30, Ages 2 and 3

Introducing stories that open windows to the world along with new and classic songs.

Take home craft available upon request: Yarn bug



Registration for programs is appreciated. Email lladner@highlandbeach.us



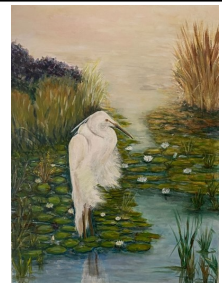
A "paint by number" with stickers is hanging in the children's room.

Check the posted color code and add a few stickers to the poster on your next visit to the library! What will it be?

New Art Exhibit — Jenny Taskin — Painter Opening Reception - July 27 5:00-7:00 pm

exhibit on display thru September 15

(Adreinne Geffen exhibit ends July 14)





A Book by Every Chair...by Phyllis

Just finished **Sing Her Down**, a new novel by Ivy Pochoda. Wow! It began as a dark, descriptive story set in a women's prison filled with a foul-mouthed noise of women interacting with one another with shouts, screams, bullying and brutality—much like the opening scenes of many popular TV crime dramas. That level of violence has become ubiquitous in movies, TV, and sadly daily news, but it usually involves men—not women. The questions always asked in news conferences is “Why?” By revealing the lives of four women characters—three inmates and a police detective—Pochoda explores the root causes, the tipping points, that allow inner rage to erupt into violent behaviors, and that is what made this book so very powerful.

On a lighter note, I read the new crime novel, **Central Park West**, by former FBI Director, James Comey. Two high profile murders with hard feelings between the Manhattan DA and the Federal Prosecutor's office culminate in courtroom drama reminiscent of the old Perry Mason shows, except in this novel we not only see and hear the evidence and witness questioning, but we are entertained by what each attorney is actually thinking about the other participants as the proceedings move along. The central characters—the young federal prosecutor and her team of a seasoned, old school investigator and fresh out of training FBI agent are a joy to watch in action. And, of course, there are unexpected twists at the end.

Sometimes the cover of a book says it all: that was my thought when I picked up the new novel **Yellowface**, by R.F. Kuang and it looked like a fun beach read. June/ Juniper is a young ambitious writer, and through her struggles, Kuang takes us on a deep dive into the publishing, social media and cancel culture worlds. The nuanced and complex themes challenged me to continue to ponder the multiple issues that drove the plot, but the most fun was my evolving view and reactions to June herself the more the plot thickened.

If there was a cure for death, would you sign up to take it? Whose historical views are the correct ones when it comes to the Civil War? Are historians competitive? What causes relationships to break down? How are we to define success? Martin, a history professor/author has rented a cottage on an estate named Halcyon as an ideal place to finish the book he is writing in hopes of securing tenure at his university. His landlord, Robert Ableson, is an esteemed elderly attorney who drops in in the evenings for relaxing, wide-ranging conversations. Thus begins the novel **Halcyon**, by Elliot Ackerman, who has crafted this mind-bending, past as future, philosophical tale that kept me up for a rare, nearly all night, race for the conclusion.

New Releases on DVD

Movies

The Locksmith	The Enforcer
Creed III	The Lost King
Renfield	65
Mafia Mamma	Rare Objects
Nefarious	John Wick 4
Sweetwater	
The Man from Toronto	
The Quiet Girl (<i>Foreign</i>)	
Ant-Man and the Wasp: Quantumania	

Series

Death in Paradise: season 12
 Tulsa King: season 1
 The Handmaid's Tale: season 5
 Call the Midwife: season 12

Book Discussion - July 19

The School for Good Mothers

by Jessamine Chan



Concerts 5:30 pm - 6:30 pm

July 6	Ethos Trio - classical - piano, clarinet, oboe
Aug 10	Beaux Arts Chamber Ensemble - piano, cello, flute
Sept 7	Merv Johnston Quartet - Brazilian jazz

Activities Schedule

Book Discussion
 Concerts
 Current Events Discussion

3rd Wednesdays 5:30 pm
 selected Thursdays
 Saturdays 10:30 am