



Highland Beach Library

3618 S. Ocean Blvd.
Highland Beach, FL 33487

Director : Lois Albertson
Telephone: 561-278-5455

Hours

Mon - Thu 10 am - 8 pm
Friday 10 am - 4:30 pm
Saturday 9 am - 1 pm

Celebrity Reading Picks

Poisonwood Bible by Barbara Kingsolver

(Heather Gay)

Remarkably Bright Creatures by Shelby Van Pelt

(Jenna Bush Hager)

Sea of Tranquility by Emily St. John Mandel

(Ann Napolitano)

Native Son by Richard Wright

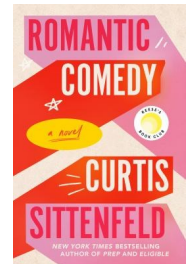
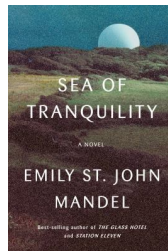
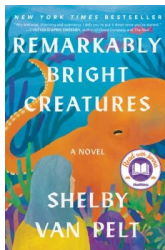
(Kendrick Perkins)

Deacon King Kong by James McBride

(Oprah Winfrey)

Romantic Comedy by Curtis Sittenfeld

(Reese Witherspoon)



Using the Library During Fire Station Construction

Many patrons have been asking if they will be able to get library materials during the fire station construction. The answer is Yes! We will offer Curbside Concierge Service to alleviate any parking shortages. When picking up items you have on hold, simply pull up in front of the library, call to let us know you are here, and we will check out your items and bring them right to your car. Don't forget that we are open in the evenings Monday-Thursday. There is plenty of parking most days 4:30-8:00pm.



PROGRAMS FOR KIDS



Small Fry Story Time plus Crafts

Wednesdays at 4:30, Ages 4 and up

Create a love of reading with stories that captivate the imagination followed by crafts that encourage originality and help develop fine motor skills.

Toddler Time: Stories and Rhymes

Saturdays at 10:30, Ages 2 and 3

Introducing stories that open windows to the world along with new and classic songs.

Take home craft available upon request: Yarn bug



Registration for programs is appreciated. Email lladner@highlandbeach.us



A "paint by number" with stickers is hanging in the children's room.

Check the posted color code and add a few stickers to the poster on your next visit to the library! What will it be?

Art Exhibit — Jenny Taskin — Painter

exhibit on display thru September 15



Girls and Their Horses, by Eliza Jane Brazier was a novel that kept me guessing, not what, where or how it happened, but to whom. It was a story set in a show barn, highlighting the politics of the horse show life. It could have gone by other titles like....*mean girls and their mothers; fear makes you stronger; how to combat bullies; or what to do about loneliness?* This beach read, with all the twists and about turns of the plot, moved at the pace of jumps coming at a rider on a speed course.

The Lost Wife, a historical novel by Susanna Moore, transports us back in time, specifically June, 1855-December 1862, when we travel along with a runaway wife as she travels alone from the East Coast to Shakopee in the Minnesota Territories, where she planned to meet a childhood friend. Although fearless and self educated, she is devastated to learn she must make her own way by using her own wits, empathy and self reliance in that fraught time of Westward movement usurping long held Indian Tribal lands. This harrowing tale of people and events rarely mentioned in history as we know it today, does not shy away from the cruel brutality and selfish behavior of some, but is peopled with characters whose kindness, bravery and character we could use more of today.

When in Rome, a novel by Liam Callanan and **Lay Your Body Down**, by Amy Suiter Clarke were two novels I read back to back. Although the first was about a 52 year old real estate agent on a quest to sell a convent in Rome, and the second was the story of a 26 year old young woman from small-town Minnesota; I came to realize that in many ways they told the same story—that of how faith is acquired and how it impacted the trajectory of their lives. The first, set in richly detailed settings in Rome, dealt with a successful woman who had grown up dreaming of becoming a nun; the second follows a girl who happily grew up in a Mega church. An incident when she was 16 caused her to leave the church behind, until she felt compelled to return for a funeral—and to solve the mystery behind that death...Both books were love stories in ways, both very thought provoking in shining lights into areas not often explored in fiction.

Symphony of Secrets, the latest novel by violinist and music educator, Brendan Slocumb was a many-layered story featuring two major characters. One was a modern day PhD music professor whose whole life and career had been hugely influenced by the other, a renowned and prolific American musical composer whose work began in the Tin Pan Alley days of the 1920s and gained worldwide acclaim from there. Dr. Hendricks, the prominent scholar of Delaney's music, was tapped by the Delaney Foundation to research and arrange the composer's final work for a celebratory major upcoming performance. The scholar was thrilled with the assignment; the composer was his idol. He called in an IT specialist friend to help decipher symbols and drawings that appeared as part of the scores he was working from—and their research work was one layer—interspersed back and forth with the actual composer's career from its beginning. He also had a helpful friend... This book was a page turner, but the author used the language that was commonly used back in the 20s—shocking to our ears, and he uses the story to tell historical and psychological truths.



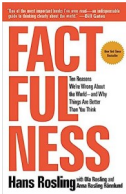
New Releases on DVD

Movies

One Ranger Come Out Fighting
 Sisu To Catch a Killer
 Midway (1967) Big George Foreman
 Love Again Kandahar
 Bad Times at the El Royale
 Are you there God? It's me, Margaret
 Book Club: the Next Chapter
 Guy Ritchie's the Covenant
 Avatar: the Way of Water

Series

The Larkins: series 2
 Our House
 Endeavour: season 9
 The Last of Us: season 1
 Your Honor: season 2



Book Discussion - August 16 5:30 pm

Factfulness by Hans Rosling

in person or online

Concerts 5:30 pm - 6:30 pm

Aug 10 Beaux Arts Chamber Ensemble - piano, cello, flute
 Sept 7 Merv Johnston Quartet - Brazilian jazz
 Sept 28 Harpeggio - harp & flute

Activities Schedule

Book Discussion
 Concerts
 Current Events Discussion

3rd Wednesdays 5:30 pm
 selected Thursdays
 Saturdays 10:30 am