



### Highland Beach Library

3618 S. Ocean Blvd.  
Highland Beach, FL 33487

Director : Lois Albertson  
Telephone: 561-278-5455

### Hours

Mon - Thu	10 am - 8 pm
Friday	10 am - 4:30 pm
Saturday	9 am - 1 pm

## Learn Sign Language

You can learn American Sign Language via a series of 30-minute DVDs. Each one visually shows you how to communicate in everyday situations and includes drills and practice exercises.

- \* ABCs and Numbers
- \* Culture & History
- \* Animals
- \* Opinions, Adjectives, Places, Transportation
- \* Food & Cooking, Days of the Week, Months, Time
- \* School, Jobs, Classifieds

In addition, *cloudLibrary* and *Libby* ebook apps have sign language titles.



## Highland Beach Shell Collection on Exhibit

View sea shells collected from the beach here in Town.  
How many have you seen?





# PROGRAMS FOR KIDS



## Small Fry Story Time plus Crafts

Wednesdays at 4:30, Ages 4 and up

Create a love of reading with stories that captivate the imagination followed by crafts that encourage originality and help develop fine motor skills.

## Toddler Time: Stories and Rhymes

Saturdays at 10:30, Ages 2 and 3

Introducing stories that open windows to the world along with new and classic songs.

Take home craft available upon request: Mummy



Registration for programs is appreciated. Email [lladner@highlandbeach.us](mailto:lladner@highlandbeach.us)



A “paint by number” with stickers is hanging in the children’s room.

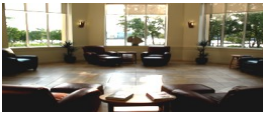
Check the posted color code and add a few stickers to the poster on your next visit to the library! What will it be?

## Art Exhibit — Corey Johnson—Gilded Art

Opening Reception October 5 5-7pm

on display til December 23





## *A Book by Every Chair...by Phyllis*

I was living in Canada the years that Hawaii and Alaska became states, so have no memory of the politics behind making Hawaii and Alaska US states. **HULA**, a novel by Jasmin 'Iolani Hakes, is a story of strong Naupuka women fighting to preserve the place where they fit, where their roots have always been. It is the story of Hilo, the story of the Hawaiian Kingdom told in a way that makes the reader feel as if listening to a story told by the aunties while sitting by the shore. It is a novel that sounds and feels historical; it is rooted in events several decades ago. It is a heartfelt novel that needs no translation in which we haoles are merely interrupters.

**DISOBEDIENT**, a feminist novel set in the early 1600's, by Elizabeth Fremantle was startling for its contemporary portrayal of Artemisia Gentileschi. We first meet her in 1599 when she is 6; posing for her father as a stand in for the great-great-niece of the Pope whose portrait he has been commissioned to paint. Typical men, her father and his friend and rival artist Michelangelo Marisa de Caravaggio take the young girl along to a major spectacle—a beheading. Raised in her father's studio, she becomes a painter of renown... far surpassing her father's skill. But it being the early 1600's her father's obsession is to get her married off to someone of suitable means. (After you finish reading this book— go to **THE STORY OF ART WITHOUT MEN**, by Katy Hessel [700.82 HES] where you will find pictures of the actual paintings that play such a critical part in the novel.)

In **THE MAJORITY**, a novel by attorney and writing professor, Elizabeth L. Silver, an about-to-retire woman on the Supreme Court didn't trust historians to tell her story. The novel is her own story of who she was and how and why she got to where she spent her last 35 years. She marks the specific pivotal moments, and recounts her major regrets. It proves to be a quick study in the law as it relates to women and women's rights. It is also a very warm and engaging story of the people in her life. It struck me how similar her battles were to those of the artist portrayed in the novel above despite the four centuries separating their lives.

Two couples celebrate the wives 45th birthdays at the same restaurant at the same time. An accidental chance meeting of the two women leads to an unlikely podcast collaboration. So begins Lisa Jewell's latest novel, **NONE OF THIS IS TRUE**, in which the title says it all—or does it? Hi! I'm Your Birthday Twin! becomes an all consuming project for Alix and her family, for Josie—and for the reader to find the truth in the facts presented. Plan to read this one in one quick sitting....

Every now and then I cannot help myself; I pick up another of prolific Joyce Carol Oates's novels hoping it will not be overwhelmingly dark. **48 CLUES INTO THE DISAPPEARANCE OF MY SISTER** took me back to why I have always loved her amazing storytelling craft in the first place. Direct. Clearly stated. Factual character development. Fly on the wall understanding of the mystery, yet—surprise at the end. This one seemed like her early short stories in all the best ways.

## New Releases on DVD

### Movies

No Hard Feelings	River Wild
The Flash	Blackberry
Corner Office	Prisoner's Daughter
Daliland	Past Lives
What's Love Got to do with It?	
A Gray State ( <i>Documentary</i> )	
Spider-Man: Across the Spider-Verse	

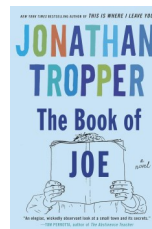
### Series

Blue Bloods: season 13  
 Unforgotten: season 5  
 Mayfair Witches: season 1  
 Interview with the Vampire: season 1  
 Professor T: season 2  
 Star Trek: Picard: final season

## Book Discussion - October 18

### The Book of Joe by Jonathan Tropper

in person or online



## Concerts 5:30 pm - 6:30 pm

Oct 12	Latin/Caribbean Jazz Quartet - vocals, bass, piano, guitar
Oct 26	Jennings & Keller - Judy, Joan, Joni—singing the divas
Nov 9	Volta classical quartet

## Activities Schedule

Book Discussion  
 Concerts  
 Current Events Discussion

3rd Wednesdays 5:30 pm  
 selected Thursdays  
 Saturdays 10:30 am