



### Highland Beach Library

3618 S. Ocean Blvd.  
Highland Beach, FL 33487

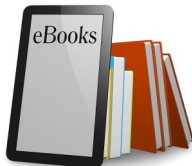
Director : Lois Albertson  
Telephone: 561-278-5455

### Hours

Mon - Thu	10 am - 8 pm
Friday	10 am - 4:30 pm
Saturday	9 am - 1 pm

## E-Reader Help - First Tuesdays 5:00-7:00pm

**Libby** and **CloudLibrary** can be used to borrow and read e-books on your device. If you need help using these applications, you can now drop by without an appointment at the above time. This is for e-book training only – we cannot help with general computer questions, iPad setup, etc. See the Library bulletin boards for additional information on how to get the most from these sessions. Remember to bring your passwords! (One-on-one appointments are still available.)



### Art Exhibit Corey Johnson—Gilded Art (no paint or pigment!)

on display til December 23



**NEW YORK POST**

*Now available for your daily enjoyment!*



# PROGRAMS FOR KIDS



## Small Fry Story Time plus Crafts

Wednesdays at 4:30, Ages 4 and up

Create a love of reading with stories that captivate the imagination followed by crafts that encourage originality and help develop fine motor skills.

## Toddler Time: Stories and Rhymes

Saturdays at 10:30, Ages 2 and 3

Introducing stories that open windows to the world along with new and classic songs.



Take home craft available upon request: Mug of hot cocoa



Registration for programs is appreciated. Email [lladner@highlandbeach.us](mailto:lladner@highlandbeach.us)



A "paint by number" with stickers is hanging in the children's room.

Check the posted color code and add a few stickers to the poster on your next visit to the library! What will it be?

## New Exhibit - Meet the Artists Reception

January 10, 2024 5-7pm

"Out of the Blue"

Gary Rose - Photography

Adrienne Walker - Watercolor & Acrylic





## *A Book by Every Chair...by Phyllis*

Reading **THE TRADE OFF**, by freelance journalist, Sandie Jones, made me feel as if I was watching a tennis match with my head swiveling back and forth....for that back and forth is what was going on in my mind as I met and followed the words and actions of the characters trying to figure out who to believe in this cleverly constructed [read in one sitting] novel. It proved to be a deliciously rewarding novel both for its plot development and its social commentary.

I am not a diver, but reading **WHALEFALL**, by Daniel Kraus certainly gave me a vicarious underwater experience that kept me glued breathlessly to my chair. Kraus took a father-son relationship to new depths. The up-close encounters with myriad undersea creatures felt more real than watching YouTube clips; I found myself drawn especially to the whale and felt much smarter about the sea and its creatures for having read the book. It is a brief and compelling read, if you have the stomach for it.

Celebrated American author Tim O'Brien's new book **AMERICA FANTASTICA** posits that sometime in the last decade, "dull reality was replaced by fanciful delusion." He labels it a contagion, mythomania, and it has sprung up everywhere, infecting all parts of American culture. For example, a small town in Northern California is where this yarn gets its start. A mild-mannered JC Penney manager with a George Santos-like past walks into the bank one day and holds it up, taking the perky young red-headed, non-stop-talking teller with him. So begins a wild journey peopled by a broad swath of characters, each with his/her own agenda unhampered by truth. O'Brien certainly has picked up where Tom Wolfe left off with social commentary in delightful novel form.

**NO TWO PERSONS**, by Erica Bauermeister was a delightful tiny novel I almost overlooked, rather like the book at the center of the story. A talented young author with great potential effortlessly wrote a novel that seemed to just come to her. She titled it *Theo*. Bauermeister develops her plot as a series of vignettes revealing the impact the Theo novel played in individual lives of the diverse characters who read or came in contact with that book. Through them, she seems to have created a ven diagram of words that proves the point of her opening epigraph.

Thankfully I was sitting down with an open mind when I read the first six paragraphs of Irish author, Liz Nugent's new novel, **STRANGE SALLY DIAMOND**. That page and a half was all I needed to know to understand the title, and I was hooked; I had to know the *why?* *how?* *where?* and the *what happens next?* to this woman called Sally. Her life story was mesmerizing, uncomfortably dark, yet hopeful; I nearly read it in one sitting. The characters who peopled Sally's life—past and present—included loving caring friends and mentors and despicably monstrous persons, all convincingly undergoing arcs of change as the tale progressed. It left me with more questions and answers about the complexity of the human mind.

## New Releases on DVD

### Movies

Master Gardener	Air
A Bronx Tale	Master Gardener
Warhorse One	Retribution
Golda	Inside Man
Equalizer 3	57 Seconds
Sound of Freedom	
My Big Fat Greek Wedding 3	
Mission Impossible: Dead Reckoning	

### Series

Father Brown: seasons 9 & 10
Succession: season 4 (final season)
The Great: season 3
The Crown: season 5
Murdoch Mysteries: season 16
Hotel Portofino: season 2
Annika: season 2

## Book Discussion - January 17, 2024

**The Scapegoat** by Michael V. Solomon



## Concerts 5:30 pm - 6:30 pm

Dec 21	Con Brio String Quartet - classical
Jan 18	Aurora - French horn & piano
Jan 25	Mia's Sizzle Review - piano + multimedia

## Activities Schedule

E-Reader help	1st Tuesdays 5:00-7:00 pm
Book Discussion	3rd Wednesdays 5:30 pm
Concerts	selected Thursdays
Current Events Discussion	Saturdays 10:30 am