

Highland Beach Library

3618 S. Ocean Blvd.
Highland Beach, FL 33487



Director : Lois Albertson
Telephone: 561-278-5455

Hours

Mon - Thu	10 am - 8 pm
Friday	10 am - 4:30 pm
Saturday	9 am - 1 pm

Poetry Month

Poetry is an opportunity to celebrate our expressiveness, delight, and charm. Poetry helps us appreciate the world around us and empathize with one another.

Haiku is a type of Japanese poetry that always uses a 3-line format with a specific number of syllables.

First line = five syllables

Second line = seven syllables

Third line = five syllables

The Library has a display where you can write and share your Haiku on the subject of Highland Beach. If you can't make it in person, you can email it to shayes@highlandbeach.us

Returning Books The main return spot is a slot at the end of the walkway, just past our entrance, and it's available 24-hours per day. There is also a drive-up drop that is emptied first thing each morning (but please no DVDs or CDs in this one).

Art Exhibit

Jake Packard - Photography



Sandra Swill
Repurposed Cardboard Sculptures





PROGRAMS FOR KIDS



Small Fry Story Time plus Crafts

Wednesdays at 4:30, Ages 4 and up

Create a love of reading with stories that captivate the imagination followed by crafts that encourage originality and help develop fine motor skills.

Toddler Time: Stories and Rhymes

Saturdays at 10:30, Ages 2 and 3

Introducing stories that open windows to the world along with new and classic songs.

Take home craft available upon request: Umbrella



Registration for programs is appreciated. Email lladner@highlandbeach.us

YA Movie/Book Review: *The Hunger Games* series by Suzanne Collins

By Genevieve Driscoll, Highland Beach Resident, 9th grade student at Pine Crest School in Fort Lauderdale

My whole life, reading was something I saw as a chore. During summer, my mother required my sisters and me to read 30 minutes a day, and I never understood how my older sister would go over that and willingly read for hours every day. That is, however, until she introduced me to *The Hunger Games*. It has a bit of a slow start, but as soon as Katniss Everdeen leaves District 12, Peeta Mellark beside her, I couldn't put the book down. I stayed up all night reading it, and as soon as I woke up the next morning, I biked to the library and checked out the second and third books. The next day, my eleventh birthday, I spent the entire day reading (and finishing) the sequel *The Hunger Games: Catching Fire*. Every page brought a new twist or turn that left sixth grade me genuinely shocked. The final and longest book, *The Hunger Games: Mockingjay*, took me the longest to read, but had the greatest payoff. After devouring three books in four days, I decided to watch the movies with my sister. After bingeing them all in one day, I was left with a hunger for literature I had never felt before. This series started my reading addiction that has lasted to this day. I have collected and read so many books because I wanted to, something pre-Hunger Games Genevieve never would

A Book by Every Chair...by Phyllis

It is hard to find entertaining novels that don't include murders lately, so I decided to go with the flow and plunge right in again with **WHO TO BELIEVE**, written by Edwin Hill (and reviewed by his dog, Edith Ann). He set it in a small seaside community. Some of the characters have lived in Monreith all their lives; others are more recent arrivals, but everyone socializes and knows everyone's business. Secrets are virtually impossible to keep, and as the omnipotent reader, even knowing them all, I kept turning pages to find surprise after surprise. Enjoy the process of putting it all together.

THE BUSY BODY is an edgy little novel by Kemper Donovan, who also hosts a podcast called, All About Agatha, dedicated to Agatha Christie. The narrator in this twisty tale is a ghost writer invited to live at her subject's residence while writing. But when there is a death in the neighborhood, it becomes time for characters and readers alike to put on their best sleuth hats and see who can solve the crime first.

AFTER ANNIE, by Anna Quindlen in which the most important person dies on the opening page, was a story of the ordinary people left behind—gobsmacked and bewildered. It resonated with me, and I suspect would with anyone else who has ever suffered loss. We deal with grief differently, as did this person's four children and husband, closest friends, coworkers, relatives and neighbors. The plot reveals their journeys with plain, unvarnished writing that rings true.

Actor turned author, Richard Armitage has come out with his first novel, a thriller called **GENEVA**. A high-tech medical breakthrough developer is about to go public, but needs a high profile endorser. Who could be better than the latest Nobel Prize winner? She does not want the attention, but her husband convinces her it would involve a beautiful weekend in Geneva. The concept is breathtakingly brilliant, and the hall is packed with eager investors, but behind the scenes confusion, conflict, betrayal, sabotage, profit, heartbreak, and revenge make this a treacherous thriller involving lots of slogging through snow and racing around on icy mountain roads.

I picked up the new thriller **ORIGINAL SINS**, by Erin Young, because of its midwestern setting—in Des Moines, Iowa. Next I discovered that the main character had my maiden name! The plot picked up speed rapidly; the complexity of the individuals kept me guessing constantly; the themes were as old as the history of mankind, yet are still issues in current American society reported daily in our news. For the first time in years for me, I kept reading until 2am to finish and learn who did it and why and what were the consequences for all involved.



New Releases on DVD

Movies

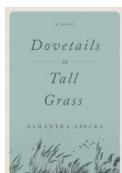
Wonka	Next Goal Wins	Priscilla	My Sailor, My Love
The Hawaiians	Falling in Love	Freelance	I.S.S.
Poor Things	Ferrari	The Color Purple	Anyone But You
La Syndicaliste (<i>Foreign</i>)			

Series

All Creatures Great and Small: season 4

Review - Continued from page 2

have said. And in 2023, when the movie adaptation of the prequel *The Hunger Games: The Ballad of Songbirds and Snakes* was released, I decided to not only watch it with my sister, but also read the book that I had never gotten to when it first appeared during the pandemic. This series is one that has an entirely justified cult following, and it is to this day my favorite, one that I think everyone should read at least once.



Book Discussion

Wednesday April 17 @ 5:30 in person or online

Dovetails in Tall Grass by Samantha Specks

Concerts 5:30 pm - 6:30 pm carpooling recommended

Apr 4 Duo Formosa - piano & violin

Apr 18 Totem Cave - jazz

May 2 Steven Mento - classical piano

Activities Schedule

Dancercize

Mondays 5:30 pm, not April 8

Book Discussion

3rd Wednesdays 5:30 pm

Concerts

selected Thursdays

Current Events Discussion

Saturdays 10:30 am