

Highland Beach Library

3618 S. Ocean Blvd.
Highland Beach, FL 33487



Director : Lois Albertson
Telephone: 561-278-5455

Hours

Mon - Thu	10 am - 8 pm
Friday	10 am - 4:30 pm
Saturday	9 am - 1 pm

New and Updated Nooks for e-Reading

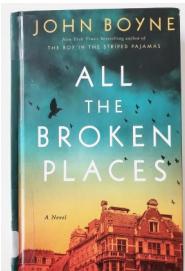
The Friends of the Library have generously donated six new Nook e-Reader devices. These devices can be checked out for 14 days and come pre-loaded with a collection of library e-books.

Is there a long waiting list for your book club book? The library usually has only one or two copies of a title. However, upon request, we can make an e-book copy available for your book club on one of our Nook e-readers. Since we have multiple Nook devices, more copies of the book will be available, reducing wait times. Speak with a staff member for more information.

Happy New Year!

Book Discussion January 21 4:30 pm

All the Broken Places
by John Boyne



**Learn something new with
Great Courses
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Kanopy is a free streaming service that works on phones, tablets and smart TVs. Download the free Kanopy app via your usual app store. Note that you must have an active library card in good standing to use it.



PROGRAMS FOR KIDS



Ages 4 and up

Wednesdays at 4:30

Small Fry Story Time plus Crafts

Create a love of reading with stories that captivate the imagination
followed by crafts that encourage originality and help develop fine motor skills.



Ages 1-3

Saturdays at 10:30

Baby Bookworm Story Time

Introducing stories that open windows to the world
along with new and classic songs.



Take home craft available upon request: mug of hot cocoa



Registration for programs is appreciated. Email lladner@highlandbeach.us

Art Exhibit “Our Travels”

Ellen Spahn-Bader, painter



Don Bromberg, photographer



Meet the Artists Reception January 22 5-7pm

on display Jan 7 - Feb 25



Relationships are complicated. It seems when we think of today's teenagers, we think of their seemingly constant striving to be accepted into the 'in crowd', the popular cool crowd. But some adults seem never to grow out of that struggle. In her new novel, **OTHER PEOPLES'S HOUSES**, Clare Mackintosh entertains us with such a character whose story weaves in and out of two murder mystery cases and a disturbing neighborhood robbery streak being investigated and solved by the true main characters—the law officers. Prepare for the unexpected—and learn a little Welsh in the bargain....

1963 sometimes seems like just yesterday, but it is not. In William Boyd's latest novel, **THE PREDICAMENT**, it is the present for travel writer Gabriel Dax turned reluctant undercover spy. His enigmatic MI6 handler has just a short quick trip for him, interview and interface with the CIA. Just when he thinks/hopes the spy tasks are over for good and he can get back to his real life, he gets pulled in again. Boyd had me on the edge of my chair, waiting for something to go very, very wrong.

If you loved *To Kill a Mockingbird* do read **THE LAND OF SWEET FOREVER**, never before published stories and essays by Harper Lee. The stories pre-date the novel and delighted me. I have a brand new appreciation of her formidable skills.

Reading **THE LIST**, a novel of suspense by Steve Berry, was a jarring experience. The opening sentence in the Prologue gave me pause...but I read on anyway all the way to a satisfying conclusion. It turned out not to be a *whodunit*, but a *whydunit*, pitting conscience vs. the bottom line. Corruption does not just exist in our current daily news.

Moving on alone from loss and tragedy is a challenge at any time of life. Simon Van Booy's tiny novel, **SIPSWORTH**, immersed the reader into three years and two weeks of the life of 83 year old Helen Cartwright. After returning home from 60 years abroad, her next three years were handled in one sentence; it was clear she felt alone and unseen. But reading the unfolding of her next two weeks was like slowly unwrapping a surprise gift. Reading it was a delight not to be missed.

For me, reading **THE BURNING LIBRARY** by Gilly Macmillan was a paradoxical experience. It featured detailed, intricate word pictures of 15th Century antiquities, and highlighted the amazing skills possessed by those few academics, such as Dr. Anya Brown and her mother, who devote their lives to such studies. They are able to understand and communicate through highly coded words and images. But—the plot featured two ancient competing women's societies both of whose missions were to improve women's lives. At what point do ends justify *means*?

MOVIES — JANUARY 2026 — Showtime 5:30 PM

Tuesday JAN 6	 Mr. & Mrs. Smith [NR] 95 min 1941 Director: Alfred Hitchcock With Carole Lombard, Robert Montgomery, Gene Raymond	Screwball comedy
Wednesday JAN 7	 Mr. & Mrs. Smith [PG-13] 120 min 2005 Director: Doug Liman With Brad Pitt, Angelina Jolie, Vince Vaughn	Action
Tuesday JAN 20	 * Foreign * Jane Austen Wrecked My Life [R] 98 min 2024 Director: Laura Piani With Camille Rutherford, Pablo Pauly, Charlie Anson	Romance

Concerts 5:30 pm - 6:30 pm

Jan 15 Sean Gaskell - Kora harp
 Jan 29 Bob Folse - flamenco guitar + dancer
 Feb 12 Roy Connors - 1950s sock hop music



Activities Schedule

* fee

Dancercise	Mondays 5pm * begins 1/5
Line Dancing	Mondays 6pm * begins 1/5
Movies	select Tuesdays
Yoga	Wednesday 4:30 pm * begins 1/14
Ballroom Dancing	Wednesday 6pm * begins 1/14 advance registration required
Book Discussion	Wednesday—3rd week of month 4:30pm
Concerts	select Thursdays
Current Events Discussion	Saturdays 10:30 am